

26

National arts resources

- National Endowment for the Arts: 400 7th St. SW, Washington, DC 20506-0001; 202-682-5400; www. artsendow.gov; email: webmgr@arts.endow.gov.
- National Endowment for the Humanities: 400 7th St. SW, Washington, DC 20506-0001; 202-606-8400; www.neh.fed.us.
- Arts 4 All People: www.arts4allpeople. org; email: a4ap@ wallacefunds.org.
- Americans for the Arts: 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www. artusa.org.
- American Association of Museums: 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- National Trust for Historic Preservation: 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.national trust.org.
- ADA Services Unit: U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- New York Foundation for the Arts: 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www. nyfa.org.
- Architectural and Transportation Barriers Compliance Board: 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- National Rehabilitation Information Center (NARIC): 800-346-2742 or 800-344-5405 for assistive technology product information.

the school year, in-house adult community classes, children's classes and Kidz Create summer program, and classes for those with disabilities. Individual must oversee the loading/unloading and firing of kilns. Position is full-time Tuesdays through Saturdays. Visit http://wtrworks.org for description and application.

The Emerson Center for the Arts and Culture in Bozeman is hiring a new development coordinator. This dynamic individual will foster donors, write grants, grow the Emerson's membership base, and plan events. Call Susan Denson-Guy at 406-587-9797 ext. 102 or email susan@theemerson.org.

The Water Works Art Museum in Miles City seeks candidates for the position of executive director. Applicant skills should include strong leadership abilities, effective oral and writing communication skills, a record of success in fundraising, and an accomplished record of developing exhibitions and managing art education programs. Salary is negotiable and depends upon experience; position is open until filled. For a complete job description and online application, visit http://wtrworks.org/jobs/.

The WYO Theater in Sheridan, Wyo. seeks a new executive director to oversee and manage its historic 483-seat theater and new "Black Box" theater. The performing arts venue attracts all genres of music, local events and productions, as well as arts education opportunities. The director will collaborate with the College Theater program and lead the organization forward in fundraising and expansion of the adjoining "Hallmark" spaces. No phone inquiries. Applications will be accepted until position is filled. Visit www. wyotheater.com/ed_position.html for details.

The Gallatin Valley Land Trust in Bozeman seeks candidates for its Communications and Community Outreach manager position. This individual will work closely with the executive director to implement land trust strategies to target key decision makers, donors, partners, and the public. The 40-hour per week exempt position is 80% communications and 20% development. Qualifications include at least three years' experience in communications, a bachelor's degree, public relations and media experience, and experience with development and fundraising. Compensation package includes competitive health benefits, retirement match and vacation leave. Email a letter of interest, resume and contact information for three references to penelope@gvlt.org with "Communications and Community Outreach Manager" in the subject line. Applications are accepted electronically. No calls please. Visit www.gvlt.org for details. DEADLINE: Screening begins Jan. 10, 2014 and the position is open until filled.

Performing Arts

Yellowstone Ballet presents the Montana Regional Dance Intensive in Livingston and Bozeman July 28-Aug. 8. Intermediate and advanced dance students receive instruction from Tricia Sundbeck, former principal of Cincinnati Ballet, and Thomas Bell, formerly of Eugene Ballet. Call 406-222-0430 or visit yellowstoneballet.org for details.

First Night Missoula seeks performers and artists of all disciplines for Missoula's 21st annual performing arts festival in nearly 30 venues noon to midnight Dec. 31. Call 406-541-0860 or visit www.missoula cultural.org/first-night. DEADLINE: June 30, 2014.

Xpress Singers, Helena's Sweet Adelines International affiliate, seeks new members in all four voice parts: tenor, lead, baritone, and bass. Call 406-459-8267.

The Studio Centre in Great Falls offers a musical theater camp for grades 1-6 and 7-12 (July 7-10) led by professionals (\$90). Call 406-761-8876 or visit www.thestudiocentregf.com for specifics.

The ZooTown Fringe Festival in Missoula seeks artists for its second annual event Aug. 13-17. The festival is a non-juried, uncensored, open-access performing arts smorgasbord bridging experimental artists together with adventurous audiences. Artists receive 100% of ticket sales. The registration fee is \$100 if paid by July 15. Call 406-544-4606.

The Fort Peck Summer Theatre, for students grades 3-12 and of all performing levels, offers total theater immersion plus all of the fun of a summer camp July 29-Aug. 7. It is the only performing arts program of its type in northeast Montana. Professional theatre counselors guide performers in finding expression and fulfillment on stage and in the classroom. Financial aid opportunity is available. Call 406-228-9216 or visit www.fortpecktheatre.org for information.

The Big Horn Mountain Festival, July 11-13, at the Johnson County Fairgrounds in Buffalo, Wyo., seeks mandolin, banjo, guitar and fiddle contestants. Winners of the mandolin and banjo contests are guaranteed a slot at the Walnut Valley Festival in Winfield, Kansas with entry fees paid by the Big Horn Mountain Festival (sorry, this prize is not available to fiddle or guitar contest winners). Call 307-684-5519, email info@bighornmountainfestival.com or visit www.bighornmountainfestival.com for details.

The Montana Cowboy Poetry Gathering and Western Music Rendezvous in Lewistown seeks performers for the 29th annual event Aug. 15-16. Contact Charlotte Carroll at charlihawk@gmail.com. EARLY DEADLINE: July 15, 2014.

The Targhee Music Camp in Alta, WY, offers musicians of wide ranging ability levels to take lessons from world-class musicians. In addition to jam sessions, workshops and concerts, classes will be offered for guitar, mandolin, banjo, bass, fiddle, singing, and songwriting. Confirmed artists include: Danny Barnes, Jeff Austin, Joe Walsh, Grant Gordy, Ben Winship, Roy Andrade, Dan Miller, Tom Murphy and the Lomas Project Band. The 9th annual event takes place Aug. 4-7, just before the 27th annual Grand Targhee Bluegrass Festival Aug. 8-10. Visit www.targheemusiccamp.com for details.

The overnight radio show, **Coast to Coast AM**, features selections from emerging artists. The show, which claims to be the most listened to overnight radio program in North America, airs on more than 560 stations in the U.S., as well as in Canada, Mexico and Guam, and is heard by nearly three million weekly listeners. Produced CDs and authorization to play may be mailed to: Tom Danheiser, Premiere Radio Networks, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. For more details visit www.coast tocoastam.com.

The Leap! National Dance Competition offers two levels of competition at regional events in 2014. The "Skip" level is for the recreational dancer, and the "Leap!" level is for dancers with a more competitive background. Visit www.leapcompetition.com or call 877-272-8641 to view the schedule and registration information.

Literature and Playwriting

The Show-Case Writer's Guild in Livingston welcomes writers to submit scripts for films, documentaries and TV shows for a script-writing contest hosted by the Montana State Film Commission in conjunction with the Script Writing Conference September 19-20. Writers must submit 6-10 pages of work, along with information on themselves and why they are interested in writing. Call 406-222-0850 for information. Submit a hard copy of script to: Show-Case Writer's Guild, Patricia Miller, Director, 605 N. Yellowstone St., Livingston, MT 59047. Call 406-222-0850 for information.

The Whitefish Review's fiction prize – "The Rick Bass/Montana Prize for Fiction" – seeks previously unpublished stories under 5,000 words. The first place winner will receive \$1,000 and be published in issue #16 of this nationally-acclaimed, non-profit journal that publishes distinctive literature, art and photography of mountain culture. Visit website for guidelines; and submissions are accepted with a \$15 fee online at www.whitefishreview.org. DEADLINE: Sept. 15, 2014.

Riverbend Publishing in Helena has teamed with the Sterry Family to reconfigure the Meadowlark Award as a biennial book award for women writers. The \$1,000 cash prize will be augmented with a book contract from Riverbend Publishing to a writer who has never published a book. The fiction or nonfiction book must be based in or substantially about Montana, and must be primarily text (no art or photography coffee-table books). To apply, send an introductory email briefly describing the book to MeadowlarkAward@riverbendpublishing.com. Visit www.riverbendpublishing.com or call 866-787-2363 for information. DEADLINE TO INITIATE APPLICATION: December 31, 2014.

Montana Cowboy Poetry seeks original poems and song lyrics written by Montana Cowboy Poetry Gathering performers, past, present and deceased to celebrate the 30-year-old event. Call 406-429-2177 (Larry and Jane Stanfel), 406-538-6408 (Sarah Baxter) or 406-538-3058 (Charlotte Carroll); email calam@lewistown.net or charlihawk@gmail.com for details. Submit 50-word biography along with poems and song lyrics to stanfel@mdrivers.com. DEAD-LINE: October 1, 2014.

Resources

Allworth Press announces the publication of Dr. Thomas Wolf's, "Effective Leadership for Nonprofit Organizations: How Executive Directors and Boards Work Together." Dr. Wolf formed the Cambridge office of WolfBrown in 1983, a cross-disciplinary team of professional consultants with experience in fundraising, marketing, planning, research, evaluation, program design, arts education, and other areas. He also served as the founding director of the New England Foundation for the Arts. Single copies are available on Amazon.com. For multiple copy orders/discounts, call Ingrid at 617-494-9300 or email Ingrid@wolfbrown.com.

Art Network teaches artists the fine art of marketing art in today's economy. As art advocates, they offer career advice to take artists to the next level of success via three books available on eBook or Kindle. Visit www.artmarketing.com for details.

Media Arts

The Federation Equestre Internationale (FEI) launched the FEI Solidarity World Photo Grand Prix on May 8, a competition aimed at uncovering new photographic talent around the world. The joint initiative with Action Images/Thomson Reuters encourages amateur and professional photographers to submit images that capture an aspect of equestrian sport and lifestyles in a memorable and eye-catching way. Visit http://feiworldphotograndprix.com for details. Instagram users can enter their images by using the hashtag #FEIPhotoGrandPrix. DEADLINE: June 29, 2014.

The Big Sky Documentary Film Festival is accepting submissions for its 12th annual event February 6-16, 2015 in downtown Missoula. The eleven-day event includes nearly 200 screenings, filmmaker retrospectives, public and VIP events, the Big Sky Doc Shop, juried competitions, and more. The Academy of Motion Picture Arts and Sciences has added the festival to an exclusive list of competitive festivals world-wide that qualify the winning films in two categories to compete for a Documentary Short Form Oscar the following year. BSDFF accepts submission of non-fiction films of all forms, genres, subject matter, lengths, and production dates. Submit films at www.bigskyfilmfest.org/bsdff/submissions/. Visit www.bigskyfilmfest.org for information. EARLY DEADLINE: July 1, 2014; REGULAR DEADLINE: September 1, 2014; and FINAL DEADLINE: October 14, 2014.

The Flathead Lake International Cinemafest (FLIC) and FLIC JR. (a competition for students 22 years and under) seek submissions for the January 23-25, 2015 festival in Polson. Films of all genres for the third annual juried festival can be submitted at www.flicpolson.com or www.withoutabox. com. Call 406-274-0181 or email flic@montanasky. net for information. EARLY DEADLINE: July 31 2014; and LATE DEADLINE: September 15, 2014.

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